

Barbara J. Hazard
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Born: New York City, 1931

Education:

Swarthmore College; University of California at Berkeley;
B.A., University of Illinois, Chicago Circle, 1970 (Plastic & Graphic Arts)
M.A., University of San Francisco, 1977 (Creative Arts Therapy)

One-Woman Shows:

2008 Handweaving Museum/Art Center, Clayton, NY
2007 Gallery 107, Society Free Culture, St. Petersburg, Russia
2002 Museum of NonConformist Art, St. Petersburg, Russia
1999 Addison Street Annex, Berkeley, CA
1998 Berkeley Store Gallery, Berkeley, CA
1996 Gallery Route One Annex, Point Reyes Station, CA
1992 Liteiny Regional Museum, St. Petersburg, Russia
1982 Ecology Center, San Francisco, CA
1981 Marin Civic Center, San Rafael, CA
1974 Albertus Magnus College, New Haven, CT

Group Shows:

2007 Magpies @ Giorgi Gallery, Berkeley, CA
2007 Amazing Blooms, Expressions Gallery, Berkeley, CA
2005-2008 Handweaving Museum/Art Center, Clayton, NY
2005 Contemporary Drawing, Marin Civic Center, San Rafael, CA
2004 Featured Artist. Handweaving Museum/Art Center, Clayton, NY
2001 Contemporary Drawing, Marin Civic Center, San Rafael, CA
2001-2008 "Seventh Generation Project", traveling show.
1989-2008 TEII/Society "Free Culture" Annual, St. Petersburg, Russia
1993 Eighth Street Gallery, Berkeley, CA
1992 International Federation of Artists, 1st Annual Exhibit, Central Exhibition Hall, St. Petersburg, Russia
1990 "All for One World", SOMA, San Francisco, CA;
Gallery 10/10, Leningrad, USSR
1990 Gallery Route One, Point Reyes Station, CA;
Gallery 10/10, Leningrad, USSR
1987 TEII, Leningrad, USSR
1979 "20th Century Drawing", Allport Gallery, Larkspur, CA
1971-1975 Silvermine Guild Annual, New Canaan, Connecticut
1969-70 Art Rental and Sales Gallery, Chicago Art Institute, Illinois
1969-70 Renaissance Gallery, University of Chicago, Illinois

Publications:

Off Nevsky Prospekt: Life Among Leningrad's Unofficial Artists,

1992, Open Books. The struggles of the non-conformist art community before and during the early days of *perestroika*.

The Leningrad Show. 1988. Catalog for traveling exhibit of Russian art.

The Summer Kitchen. 1985, The Heyeck Press. With poet Sandra Gilbert.

Articles and/or poetry in *The Sun*, *San Francisco Magazine*, *Turning Wheel* (Buddhist Peace Fellowship Journal).

Barbara Hazard grew up on Long Island, close to New York City, and has lived in many places in the United States—Oregon, Illinois, Pennsylvania, Connecticut. For the last thirty years her home has been in the San Francisco Bay Area of California. She is the mother of three, grandmother of nine.

Hazard first went to Russia in 1983 and has spent an average of two months a year there since then, mostly painting in Leningrad/St. Petersburg. She came to know the Leningrad independent artists' community in the mid-'80s when, together with Sergei Kovalskii, she curated an exchange of exhibitions with the TEII (The Fellowship for Experimental Fine Arts) for Gallery Route One in Point Reyes Station. She holds the Russians largely responsible for many of the recent developments in her own painting, including her acceptance of the dark.